

# **GSPF** **GOTHENBURG STREET PHOTO FESTIVAL**

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COMPETITION WINNERS 2023



## Single Color category

Winner - Johan Jehlbo

Over the last few years I have judged a good few street photography competitions. You begin to see patterns in the entries. People who enter the same work into every competition, people who make photographs of people walking past posters, people photographing people whose head is covered by something, photographs at golden hour etc. The winning photo I thought was bold, impactful and different to a lot of photographs I judge. To me this picture had a different perspective and acted as a portal into another dimension, it felt fresh and different.

- Matt Stuart



## Single Color category

Second prize - Jonas Dahlström

The second place photo, was the epitome of deadpan in photography. The framing of the car elevated onto the slab in perfect place, the man praying to his half slaughtered lamb... the feel to the picture was somewhat sad, but also a little comic. A tragicomedy, with biblical overtones.

- Matt Stuart



## Single Color category

Third prize - Eric Davidove

The third prize picture looks like it is straight out of the Kama Sutra! but a little chilly and with coats on. I like how clean the composition is and how sexy but not sexy the photo is. We've all been this exhausted. I really felt it, the colours work a treat too.

- Matt Stuart



## Single black and white category

Winner - Tonje Sivertsen

The greatest achievement photography can make in my opinion is to give a sense of mystery. It is when a photography make you think in ways you can't completely explain in words, that it fully becomes an own language. I have really tried to explain in words why this photo moves me in the way it does, but my words simply don't give it justice. So all I will say is that this is a remarkable photo with an unexplainable story that continues far beyond the edges of its frames.

- Joakim Möller



## Single black and white category

Second prize - Zoltan Bisak

This is the most emotional photo of all the submissions I looked through. It's really impressive how the photographer captures so much feelings in such a minimalistic image. The way the fog separates the dog from the person brilliantly adds a feeling of longing and melancholy. There is also a very timeless feel to this photo, it could be a old classic photo from a legendary Magnum photographer. It really is at that high level.

- Joakim Möller



## Single black and white category

Third prize - Asger Korsgaard

I will first state the obvious, the timing in this shot is impeccable. But this photo is more than just an eye-catching effect. It really has a powerful feeling that stays with me after seeing it. It is communicating search and adventure, at the same time as stillness and contemplation.

- Joakim Möller



## Single under 30 years category

Winner - Alessandro di Cerbo Mattei

In this black and white photograph, the emotions on both the man and the horse are vividly portrayed. The interplay of light and contrasts enhances the depth of their expressions. Also the dynamic movement of the horse adds an element of energy to the scene. The composition is skillfully executed, making it a compelling and powerful image.

- Eva Brodtkorb





**Single under 30 years category**  
Second prize - Simon Johannesson

The emotions captured in this photograph radiates love, trust, and happiness. And the expression on the man hugging the woman speaks volumes – his gentle smile and closed eyes convey deep affection and comfort. The composition is also well-balanced, with the couple at the center, framed by their surroundings. It draws the viewer's eye to the loving embrace and the genuine connection between the two individuals.

- Eva Brodtkorb



### Single under 30 years category

Third prize - Joaquín Pastor Genzor

This photograph is a visual delight. It skillfully combines warm colors, thoughtful composition with guiding lines, and compelling focal points — the person and the building, both beautifully mirrored in the water. It captures the artistry of the moment and invites viewers to appreciate the beauty of the scene.

- Eva Brodtkorb

## Collection category (5-7 pictures) Winner - Anna Biret, Collection Women in Kyrgyzstan

To be honest, during the judging process, I have put the #2 and 3 and even some of the other nominated as my personal favorite. But in the end, I kept coming back to this series... Individually the images are strong, very pleasantly balanced in composition and color. Beautifully crafted photographs, using layering in wonderful ways. But the real power again is in the combination of images. As a whole, this collection just works and there is a pleasant rhythm which makes viewing this collection a wonderful experience: The first image welcomes you with eye contact with a woman that pulls you into a faraway world, the next image blows you away with warm colors and an incredible balanced and multi-layered composition that reminded me of Indian photographer Raghubar Singh, next are 2 images that use reflection, the same warm colors and different layers presenting details and mood rather than an overview, then you get pulled back to reality and you are presented with young girls covering their eyes as a counter-balance to the eye contact of the elder woman in the beginning, and the collection is concluded with a woman that makes eye contact, just like the beginning, but this time the feeling is more of hope. It is a positive ending of a series that is offering a tremendous depth. But this is me, trying to put into words what is of course best judged by viewing this collection yourself. So let's show the incredible winner!

An amazing piece of art...

- Giedo van der Zwan





## Collection category (5-7 pictures) Second prize - Francesca Chiacchio, Collection Napolism

This series spoke to me immediately as I saw its opening image with its' bright saturated colors and drew me into the next and the next.... Maybe it was partly because I immediately felt familiar with the style which resembles in a way my own way of shooting. But then it was not only the single images that gripped me; it was also the combination of them, the sequencing, the balance they create together. They get stuck in your head and take you on a Mediterranean culture trip. They make you feel the passion of the people and make you appreciate the daily rituals you are witnessing. The strong feeling it evoked, made me put it on #2.

- Giedo van der Zwan





Collection category (5-7 pictures) Third prize -  
Enamul Kabir, Collection Coexistence

This series took me back to my trips to South-East Asia. Countries like Myanmar, Sri Lanka, India, where I got hooked on street photography. I witnessed there that here people and animals seem to be much more equal than in western countries. Especially in street life where they truly share the public environment. This sometimes creates wonderful photo-opportunities that I also chased.

I think the photographer did an excellent job showing this co-existence in a typical street photography style: Candid images with wonderful and surprising, sometimes humorous compositions.

- Giedo van der Zwan

